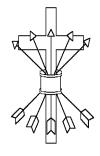
WADDESDON CHURCH OF ENGLAND SCHOOL

KS4 Curriculum

2017



'Success is a choice not just chance'

THE WADDESDON LEARNING CULTURE

The school's 'Learning Culture' provides a yearly focus to both the academic and pastoral aspects of life at Waddesdon.

This scheme promotes the principle that Heads of Year are Heads of Learning. Heads of Year are in a unique position: they are responsible for the welfare and development of pupils within a particular year group. They work together with form tutors and subject teachers to ensure that pupils in their charge can fulfil their potential.

The Learning Culture aims to focus pupils on one learning target for a particular year. Year group identity is also believed to be important. A year group title, colour and motto have been chosen to heighten pupil awareness of their educational stage. In addition, various year group activities are organised by Heads of Year aimed at developing a cross curricular approach to learning.

Year 7 The Waddesdon Way

Green Organisation

'Treat others with dignity and respect'

Year 8 Aim Higher

Sky Blue The acquisition of knowledge and

life skills

'The sky's the limit'

Year 9 Within the Community Red Sharing knowledge

'Take an active part'

Year 10 Responsibility and Reality

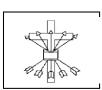
Purple Time management

'I can and I care'

Year 11 Run the Race: the final lap

Gold Self-assessment

'Go for PB (Personal Best)'











	CONTENTS	Page
Introduction		4
Danna di ca (Ulandat Vana		
Perspectives (Head of Year 8 and students)		5
Guidance on the Options Process		7
KC4 Everningtion Courses		0
KS4 Examination Courses		9
Changes to the GCSE Qualification		10
Examination Entry Policy		10
Coursework/Controlled Assessment		11
Core GCSE Courses	English	13
00.0 000_ 000000	Mathematics	14
	Science	15
	Religious Studies	16
EBacc Subjects	Geography	18
	History	19
	MFL: French	22
	MFL: Spanish	23
Additional GCSE Options	Art & Design	26
Transcriation Cool opinions	Art & Design: Graphic Communication	27
	Art & Design: Photography	28
	Business Studies	29
	Computer Science	30
	and Nutrition	32
	Design & Technology: Product Design and	0 <u>Z</u>
	Textiles	34
	Drama	35
	Music	37
	Physical Education	38
	Enrichment	40
	ICT Skills	40
	Citizenship and PSHE	40
	Religious Education	41
	Careers	41
Other Courses	Duke of Edinburgh's Award Scheme	42
Examination Boards	J	45

INTRODUCTION

A word from the Headteacher

Transitional stages in education can be taxing times for parents and children. At Waddesdon Church of England School we are fully committed to the educational programme on offer for our students and believe that all transitional stages can be best bridged through careful consultation.

This booklet is designed to show the range of educational opportunities available during Years 9, 10 and 11. Key Stage 4 is an important time in any child's education as it lays foundations for Key Stage 5, university, lifelong learning and the world of work. Over the years, we have developed strategies to ensure successful teaching and learning and close monitoring and tracking of student achievement and progress. Our pastoral system is also geared to support our students during this demanding period. Heads of Year and Form Tutors work closely with staff and students and welcome support from parents.

During Key Stage 3, all students follow a common course of general education, guided by the National Curriculum and assessed through the Mastery Bands. In Key Stage 4 students have an element of choice. Careful consideration is required at this time in Year 8. Students should consult with parents and teachers to evaluate their strengths. Subject choices should be based on:

- The need for a balanced education
- Pathways to post-16 learning and higher education
- Career aspirations
- Personal abilities and interests
- The changing/advancing world of the 21st Century

Individual options and student choices of subject are considered carefully. However, on occasions it proves impossible to blend every single selection into a coherent timetable. The school has finite resources! Usually this affects very few children but all difficulties are discussed with students and parents.

At Waddesdon, we have an extra year for Key Stage 4. Pupils start their GCSE courses in Year 9 to enable greater depth and higher levels of achievement within the learning programmes. Students will take their examinations at the end of Year 11. Please ensure that you have read and thoroughly understood the information on the Core GCSEs, as well as the EBacc subjects, one of which your son/daughter must choose.

The government has introduced very significant changes to the content of GCSEs and the ways in which students' work is assessed. These changes include the removal of coursework, changes to course content and the replacement of the grading system from A*-G to a numerical system, 9-1.

A further explanation of the range of courses and the option system is outlined in this booklet. We are very grateful for your continuing support at this important stage in your child's education.

Peter Norman

Perspectives

A word from the Head of Year 8



The sky's the limit....

Since taking over as their Head of Year in September, Year 8 have impressed me with their positivity and enthusiasm. They are clearly a very ambitious group of students, determined to realise their full potential in all aspects of school life over the next four years and beyond.

Over the coming weeks, students are invited to make some very important decisions that may well impact upon their future careers and the rest of their lives. They will be required to make their KS4 subject choices. There are a number of compulsory subjects and, in addition, students will choose four more optional subjects. Some may feel apprehensive about making these decisions, but they will be supported in order to ensure that well-informed GCSE selections are made. This is an opportunity to continue the study of subjects that students have found inspiring, and also to explore new areas of interest.

The students have a very important, exciting year ahead of them. I hope they make the most of all the opportunities available to them at Waddesdon School, both during and after school. In the summer term, Year 8 students will attend a residential camping trip to celebrate their achievements, make new friends and build their confidence, as well as learning lifelong skills that cannot always be taught in the classroom.

I wish all students well and I hope they are not only able to make informed choices about their KS4 options, but also will continue to develop into well rounded successful young adults.

Janek Maciejewski Head of Year 8

A word from students in Year 9 and Year 11

This time last year I was in your shoes, wondering what options I should take, and why I should take them. To start off I discussed with my parents what I want to be when I am older. The subjects I chose were: French, Geography, Food Tech and Art. I took these subjects because I found them interesting and I thought that they would help me get a good career when I am older. It might be tempting to choose the same subjects as your friends, or to choose the teachers that you like, but this becomes a problem when thinking about your future.

I knew that I wanted to take a language for one of my options, and to begin with I chose Spanish, which I was not too great at, but – when I thought about it – I was actually better at, and enjoyed French more. Therefore this shows you that you do not have to worry about choosing another option as long as you are quick about doing so. The teachers are great at helping you get through your worries, helping you have a non-stressful option taking experience, and being there for you all the way.

Year 9 Student

Picking option choices is a big step in your school career. You are making the transition from being a child, to becoming a mature young adult. The choices you make shouldn't be made without careful consideration. You need to be open minded, and listen to what all of the teachers have to say. Imagine you are interviewing them and make notes of the good points and the bad points of each subject. Ultimately, the choices you make need to be made by you. Discuss your options with your parents, but don't feel pressurised to do a particular subject. Have the courage to make the choices independently and don't worry what your friends might be doing; in the end you need to enjoy the subjects so you can excel in them.

None of the subjects are 'easy options': all of them require you to put in the maximum effort. Practical subjects especially have a large amount of coursework attached to them - keep this in mind. You have a chance to mould what lessons you will take for the next three years. As long as you believe, and have faith in the decisions you make, you will choose the right subjects. The teachers will support you every step of the way, whatever path you decide to take.

So make the most of it, and you will fly!

Good luck

Year 11 Student

GUIDANCE ON THE OPTIONS PROCESS

Specific information about choices

We appreciate that all students have different strengths and interests. It is important for them to consider long-term aspirations and personal interests, as well as keeping their options open for later life and to make sure that there is balance and enjoyment across the subjects when making their choices. The following may be useful in helping you to decide what conversations to have with your son/daughter:

English Baccalaureate: The Government strongly recommends that **all** students take a foreign language and either History or Geography at GCSE Level. In line with this, we **expect our students to study at least one of these subjects**. Your son/daughter has been asked to think about which are the right subjects for him/her. Most universities prefer these subjects to have been studied at GCSE and A Level. We offer students **four subject choices**, so that they can take at least one EBacc subject.

If there is an exceptional educational reason (e.g. EHCP/Statement) reason why a student is planning **not to take** a course in Languages or Humanities it is advisable to speak to Mr Maciejewski or myself before submitting the form; in this way we are confident that we can support students by offering sound educational advice and guidance.

Science, Technology and Maths: In the past, the Government has also emphasised the importance of studying Science, Technology and Maths. These subjects are sometimes seen more favourably by employers and relate to future career paths.

Enrichment: Your son/daughter will be in the third cohort of students to sit the new GCSEs. Over the past two years, it has become clear that these new GCSEs have increased in content and in difficulty which is why we have increased the amount of time devoted to English, Maths and Science. You may want to discuss with Mr Sturla (our SENDCo) or your son or daughter's English and Maths teachers whether s/he should opt for additional Enrichment lessons as one of the choices.

Further advice and guidance is offered through the **Year 8 Parents' Evening** when we will also release the March report. It is an ideal opportunity for parents to consult before final subject choices are made. This takes place on **Thursday**, **16th March**.

A note about Triple Science: With the increase in subject content required for Triple Science (equivalent of three GCSEs), we now include this GCSE course in our option blocks. This will give students sufficient time to cover all aspects of the course in the appropriate depth. Triple Science is a challenging qualification, but one which we want all students to aspire to. Students are recommended to consider the guidance on these subjects carefully. Students not studying Triple Science, take Combined Science which also involves studying Biology, Chemistry and Physics.

How the final choices are decided: Since we do not restrict students' choices by asking them to pick from prescribed pathways or option blocks, it is only once all the choices have been submitted that we organise the choices into groups for timetabling purposes.

Usually there are about 20 students who need to choose another option. This is done in consultation with your son/daughter and is the reason why we ask for two reserve choices. Please be aware that we will not run a course if too few students opt for it, and that we will ask teaching staff for their professional view as to suitability for a course.

We will spend time with every student to ensure that the options chosen are the right ones, so you will not hear until early May what the final subjects are. When a student is asked to use a reserve subject, we work hard with her or him to ensure that s/he is well supported and this is why this part of the process can take some time.

Matthew Abbott Deputy Headteacher

The deadline for your son/daughter to submit his/her option choices is:

Wednesday, 22nd March

KEY STAGE 4 EXAMINATION COURSES

Students at Waddesdon follow a core GCSE course which includes:

- English Language
- English Literature
- Mathematics
- Combined Science or Triple Science
- Religious Studies

There are two routes through Science at Key Stage 4:

- 1. Combined Science
- 2. Triple Science

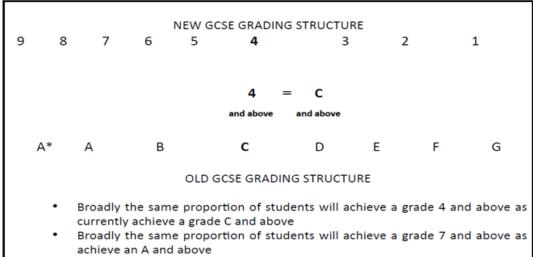
All students follow core, non-examination courses in Citizenship and PSHE, and Physical Education (PE). This is statutory. In Year 10, students will also sit an accredited ICT Functional Skills qualification.

To complete their GCSE programme of study, students choose a further four option subjects. They select the four subjects from the following list, one of which must be Geography, History, French or Spanish.

- Art & Design
- Art & Design: Graphic Communication
- Art & Design: Photography
- Business Studies
- Computer Science
- Design & Technology: Food Preparation and Nutrition
- Design & Technology: Product Design and Textiles
- Drama
- Geography
- History
- Languages: FrenchLanguages: Spanish
- Music
- Physical Education
- Enrichment (Additional English, Maths and homework support)

CHANGES TO THE GCSE QUALIFICATION

The new GCSEs are now almost entirely terminally assessed. The 9 - 1 grading system will relate to A* - G in the following way:



The bottom of grade 1 will be aligned with the bottom of grade G

Spelling, punctuation and grammar are taken into account in all Key Stage 4 assessment and carry particular weight in English, English Literature, Geography, History and Religious Studies.

COURSEWORK / CONTROLLED ASSESSMENT

Coursework is now not a feature of the new GCSE except in the case of subjects where there is a practical element (eg Drama, Art, Technology). Where coursework remains, this takes place within school hours and under teacher supervision. As such, it is much closer to being an extended exam, rather than traditional coursework which may have been carried out at home. This is a requirement placed on schools by the Examination Boards.

Without the completion of coursework/controlled assessment, students cannot be seen to fulfil the criteria of an examination syllabus and cannot therefore be awarded a grade.

The setting of coursework/controlled assessment is staggered over the two or three year courses, but it is essential that students manage their time effectively. Coursework/controlled assessment helps Key Stage 4 students to:

- Learn important lessons about self-motivation and self-discipline
- Develop their talents and abilities
- Understand the importance of time management.

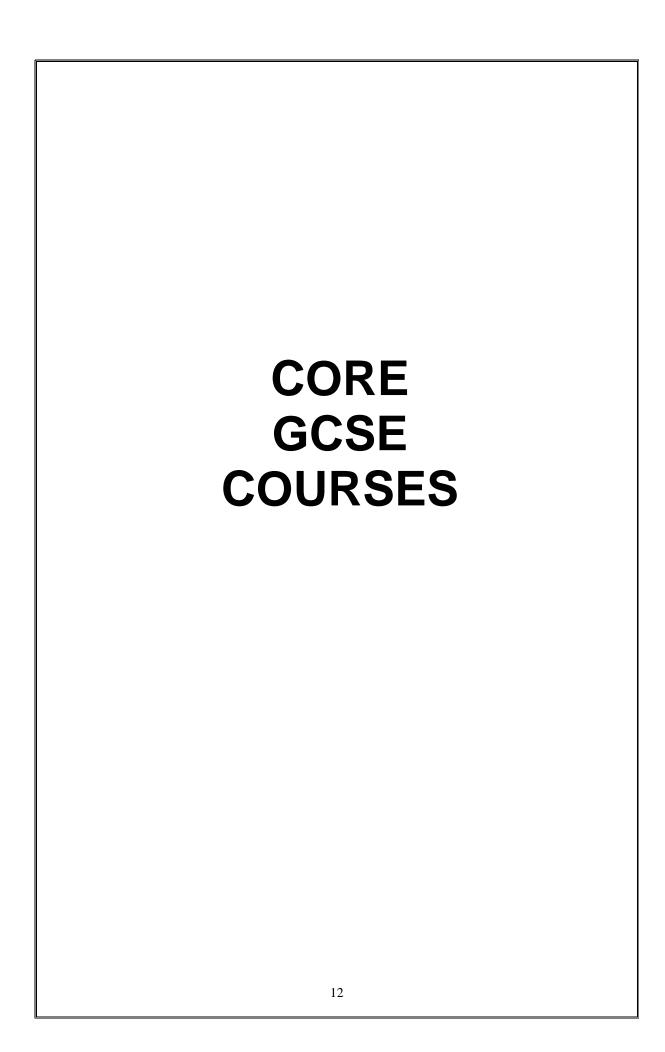
Should controlled assessment not be completed by the given date - a date which should be seen as an "examination date" - contact will be made with parents and a course of action will be outlined. Ultimately if controlled assessment is not produced, a fee will be charged in order to withdraw the student from the said examination.

It is important to emphasise that all controlled assessment must be the student's own work. Plagiarism is viewed very seriously, and will lead to disqualification from the awarding body.

Student progress is reviewed through the reports; any students who are significantly behind will be expected to catch up with their work. After-school clubs or study lessons are offered in order to support students who require extra time.

EXAM DISPENSATION

Some students are eligible for extra consideration for controlled assessments. This may include extra time, the use of a laptop or an amanuensis. If you consider this may be the case for your son/daughter, please contact Mr Sturla (SENDCo) who will consider your request and liaise with Mrs Garey who organises an external assessment. In some cases, students are put forward for exam dispensation following the recommendation of subject teachers or the Head of Year.



SUBJECT ENGLISH

EXAM BOARD AQA

SPECIFICATION 8700 (Language) 8702 (Literature)

GENERAL INFORMATION

Students follow syllabuses which meet the Key Stage 4 requirements of the National Curriculum for English. Pupils will start their GCSE course during Year 9, undertaking Speaking and Listening tasks and the study of set texts.

The key changes to the GCSE are that they will be assessed by examination only, rather than controlled assessment, and the students will achieve a number from 1-9 rather than a letter grade. They will also achieve a separate qualification for Speaking, which is a compulsory element of the curriculum.

The skills required for the GCSEs are outlined below.

English Language

Students will be encouraged to:

- read, understand, compare and respond to a wide range of texts
- read critically, and use knowledge gained from wide reading to inform and improve their own writing
- develop the ability to construct and convey meaning in written language using correct grammar and standard English, matching style to audience and purpose
- show an understanding of linguistic conventions for reading, writing and spoken language
- develop an understanding of the spoken word and the ability to express themselves effectively in speaking and listening activities, matching style and response to audience and purpose.

An increased emphasis is now placed on written accuracy, with 20% of marks now being awarded for spelling and grammar.

English Literature

Students will be given opportunities to explore their literary interests and are encouraged to:

- read a wide range of classic literature fluently and with good understanding
- develop an appreciation of the ways in which authors achieve their effects and develop the skills necessary for literary study
- appreciate the depth and power of the English literary heritage
- develop the habit of reading widely and often
- develop the ability to respond to 19th Century and Shakespearean texts.

English Literature exams are now closed book; however, we strongly encourage students to buy copies of the set texts for annotation purposes.

SUBJECT MATHEMATICS

EXAM BOARD EDEXCEL

SPECIFICATION 1MA1

EXAMINATION 100%

GENERAL INFORMATION

The Mathematics syllabus chosen is designed to offer students the best opportunity to show what they know and can do.

The course encourages students to develop confidence in, and a positive attitude towards, Mathematics so that they recognise the importance of Mathematics in their own lives and to society.

The course prepares students to make informed decisions about the use of technology, the management of money, further learning opportunities and career choices and to help them function as informed citizens.

ASSESSMENT SUMMARY

The Pearson Edexcel Level 1/Level 2 GCSE (9 to 1) in Mathematics is a tiered qualification. There are two tiers:

- Foundation tier grades 1 to 5 available
- Higher tier grades 4 to 9 available (grade 3 allowed).

The assessment for each tier of entry consists of three externally-examined papers; all three must be from the same tier of entry. Students must complete all three papers in the same assessment series.

Overview of content:

- 1. Number
- 2. Algebra
- 3. Ratio, proportion and rates of change
- 4. Geometry and measures
- 5. Probability
- 6. Statistics

Overview of assessment:

Written examination papers with a range of question types
Paper 1 – non-calculator 33.33% (1hr 30min)
Paper 2 – calculator 33.33% (1hr 30min)
Paper 3 – calculator 33.33% (1hr 30min)

SUBJECT SCIENCE

EXAMINATION BOARD AQA

AWARD CODE 8465 (Combined Science: Trilogy)

8461 (Biology) 8462 (Chemistry 8463 (Physics)

FINANCIAL CONSIDERATIONS

We recommend students buy revision guides and workbooks, costing approximately £15. We also organise a visit to the Science Museum to broaden the students' experience and understanding. This visit normally occurs in Year 9 and the cost of the trip is approximately £15. Students taking the Triple Science route will be invited to a conference in Year 11 at a cost of approximately £15.

GENERAL INFORMATION

There are two routes through Science at GCSE, both of which will enable students to deepen their appreciation and enjoyment of the three disciplines of Biology, Chemistry and Physics.

- Combined Science. Students will take separate lessons in Biology, Chemistry and Physics, which together create the overall Combined Science award, equivalent to two GCSEs.
- **Triple Science.** This route culminates in three separate GCSEs in Biology, Chemistry and Physics. Triple Science is an option which must be selected on the option form.

The Triple Science course involves more in-depth engagement with the Science curriculum, with students studying some of the more complex and thought provoking areas of science, including the application of more advanced maths skills to Science.

In order to meet the demands of the Triple Science course, students should demonstrate strength in Science and Mathematics at Key Stage 3, in addition to having a strong passion for the subject. We recommend that students are consistently attaining at least In-Depth, if not Profound in their Science tests, particularly in the January Science test. It is also recommended that students should be attaining a Level 6b in Mathematics.

It is important to note that students taking either Science route at GCSE will be able to access the 3 Science subjects at A Level.

SUBJECT RELIGIOUS STUDIES

EXAMINATION BOARD AQA

SPECIFICATION CODE 8062

COURSEWORK None

WRITTEN EXAMINATION

2 papers, each 1 hour and 45 minutes

- Paper 1: The study of beliefs, teachings and practices of Christianity and Buddhism
- Paper 2: Philosophical and ethical themes:
 - Relationships and families
 - Religion and Life
 - The existence of God
 - Religion, peace and conflict

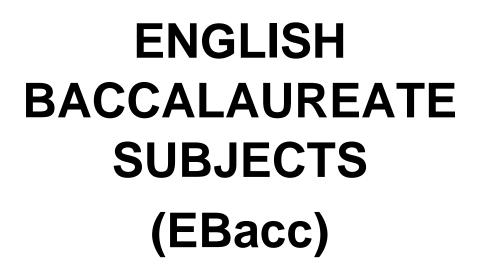
FINANCIAL CONSIDERATIONS

None.

GENERAL INFORMATION

Religious Studies GCSE builds on foundations laid in Years 7 and 8 and gives students the opportunity to explore issues in greater depth. It enables students to construct well-argued, well-informed, balanced and structured arguments as well as opening up space to reflect on their own values, beliefs, and understanding of the nature of purpose and truth.

The course investigates ways in which religious beliefs and values are relevant to moral issues and behaviour, through the examination of issues such as marriage, abortion, animal rights and global conflicts. Events in the news are related to religious teachings. It also explores ultimate questions such as the existence of God and the purpose of life, as well as the significance of religious values and practices.



Students are required to choose one of these subjects in their final options

GEOGRAPHY AQA 8035

Learning Outcomes

The world is likely to change faster in the next 50 years than it ever has before, so Geography's role is now more important than ever. Geography analyses causes and effects of major global and local issues, and helps people to plan, prepare and manage these changes to ensure sustainable living for the world's inhabitants. It is a subject about now, and the future. It is also a subject that keeps your post-GCSE options wide open because of the range of skills that you will develop. These include:

- sequencing and explaining natural and human processes of change;
- analysing complex relationships between natural processes and people;
- evaluating the different strategies used to manage local, national and global geographical issues;
- analysing information on maps, graphs and statistics;
- planning and carrying out independent fieldwork investigations;
- developing skills in working collaboratively as well as independently.

Subject Content

We follow the **AQA** specification for GCSE Geography. You will study:

Unit 1 – Living With the Physical Environment

- The Challenge of Natural Hazards tectonic, tropical storms, extreme UK weather and climate change
- Physical Landscapes in the UK coasts and rivers
- The Living World ecosystems, tropical rainforests and hot environments

Unit 2 – Challenges in the Human Environment

- Urban Issues and Challenges global population change and urbanisation issues
- The Changing Economic World variations in levels of economic development across the world
- The Challenge of Resource Management with particular focus on water

Geographical Applications

Examining topical geographical issues and applying knowledge and skills to make a decision about how to respond to the issue.

Geographical Skills

Maps, graphs, fieldwork, GIS, numeracy and statistics.

Examination - 3 exam papers, each 1hr 30mins:

- Paper 1 'Living with the Physical Environment'
- Paper 2 'Challenges in the Human Environment'
- Paper 3 2 parts: an Issue Evaluation including the analysis of a pre-released information booklet and Fieldwork (Applications and Skills)

Fieldwork investigations

Fieldwork will remain an important element of GCSE Geography. Candidates will be required to undertake two fieldwork investigations. These are likely to be local fieldwork investigations based on natural and human processes of change.

HISTORY

AQA 8145

Learning Outcomes

Taking history at GCSE level will enable you to:

- develop and extend your knowledge and understanding both of specified key events, periods and societies in local, British, and wider world history, and of the wide diversity of human experience
- engage in historical enquiry to develop as independent learners and as critical and reflective thinkers
- develop the ability to ask relevant questions about the past, to investigate issues critically and to make valid historical claims by using a range of sources in their historical context
- develop an awareness of why people, events and developments have been accorded historical significance and how and why different interpretations have been constructed about them
- organise and communicate your historical knowledge and understanding in different ways and reach substantiated conclusions

Subject Content

In light of the new GCSE specifications the curriculum has now changed. We are now required to cover:

- **1. Three eras**: Medieval (500-1500), Early Modern (1450-1750) and Modern (1700-present day)
- **2. Three time scales**: short (depth study), medium (period study) and long (thematic study)
- **3.** Three geographical contexts: a locality (the historic environment); British; and European and / or wider world settings

We follow the AQA specification which requires the students to take two papers at the end of Year 11.

Paper 1: Understanding the modern world

What's assessed

In Section A there is a choice of **four** period studies, each with a focus on two key developments in a country's history over at least a 50 year period.

In Section B there is a choice of **five** wider world depth studies. These focus on international conflict and tension.

How it's assessed

- Written exam: 1 hour 45 minutes
- 84 marks (including four marks for spelling, punctuation and grammar)
- 50% of GCSE

Questions

- Section A six compulsory questions (40 marks)
- Section B four compulsory questions (40 marks)
- Plus four marks for spelling, punctuation and grammar

Paper 2: Shaping the nation

What's assessed

In Section A there is a choice of three thematic studies, which look at key developments in Britain over a long period.

In Section B there is a choice of **four** British depth studies incorporating the study of a specific historic environment.

How it's assessed

- · Written exam: 1 hour 45 minutes
- 84 marks (including four marks for spelling, punctuation and grammar)
- 50% of GCSE

Questions

- Section A four compulsory questions (40 marks)
- Section B four compulsory questions (40 marks)
- Plus four marks for spelling, punctuation and grammar

PAPER 1: Understanding the Modern World

1B Section A: Germany, 1890–1945: Democracy and dictatorship

This period study focuses on the development of Germany during a turbulent half century of change. It was a period of democracy and dictatorship – the development and collapse of democracy and the rise and fall of Nazism.

Section B: Conflict and tension between East and West, 1945–1972

This wider world depth study enables students to understand the complex and diverse interests of different states and individuals and the ideologies they represented. It considers revolutionary movements during this time. It focuses on the causes and events of the Cold War and seeks to show how and why conflict occurred and why it proved difficult to resolve the tensions which arose during the Cold War. This study also considers the role of key individuals and groups in shaping change and how they were affected by and influenced international relations.

PAPER 2: Shaping the Nation

Section A: Britain: Migration, empires and the people: c790 to the present day

This thematic study will enable students to gain an understanding of how the identity of the people of Britain has been shaped by their interaction with the wider world. It will consider invasions and conquests. It will also study the country's relationship with Europe and the wider world. It will consider the ebb and flow of peoples into and out of Britain and evaluate their motives and achievements. It considers the

causes, impact and legacy of Empire upon the ruled and the ruling in the context of Britain's acquisition and retreat from Empire.

Section B: Elizabethan England, c1568–1603

This option allows students to study in depth a specified period, the last 35 years of Elizabeth I's reign. The study will focus on major events of Elizabeth I's reign considered from economic, religious, political, social and cultural standpoints, and arising contemporary and historical controversies.

British history will form at least 40% of the assessed content over the full course. *There will be no coursework or controlled assessment* permitted by the guidance from the Department of Education.

More information can be found at: http://www.aqa.org.uk/subjects/history/gcse/history-8145

What you can expect

As with your study in Year 7 and 8, history will still continue to provide interesting, challenging and fun subject matter in lessons. It will still encourage you to take an active part in your learning and to develop vital skills to help you write, argue and speak well. There will be role plays, there will be writing, there will be exam question practice but ultimately, at the core there will be *history* and the stories of the people and events in our past which inspire us and challenge the way we think about the world. We will definitely argue and we will be creative in those arguments to find out what happened, why, its impact and, what action we might need to take going forward. At each stage, you will have the support of teachers who love the subject and want to see you enjoy and achieve in it.

MODERN FOREIGN LANGUAGES

FRENCH

AQA 8658

Learning Outcomes

Taking French at GCSE level will enable you to:

- develop understanding of French in a variety of contexts
- develop knowledge of French and language learning skills
- develop the ability to communicate effectively in French
- develop awareness and understanding of countries and communities where French is spoken

Subject Content

Listening

The test will be pre-recorded using native speakers. Only material which is appropriate to the spoken language will be used in the tests. Each item will be heard twice. Students' comprehension will be tested by a range of question types, requiring answers in French and English. Students will be allowed to make notes during the test and will be given 5 minutes' reading time at the beginning of the test, before the recording is played, to give them time to read the questions.

Reading

The test will consist of short items testing comprehension of instructions, public notices and advertisements together with some longer extracts from brochures, guides, letters, newspapers, magazines, books, faxes, email and web sites which may include reference to past, present and future events and will include some unfamiliar language. A number of questions will be set on the material to test students' ability to identify key points and extract specific details.

Speaking

Students will be given a cue card and role play card and they will have time to prepare. They will then comment on the cue card and take part in a role play. This will be followed by general conversation on a range of topics.

Writing

Students will be tested on their ability to respond to an advertisement, letter or newspaper and will be required to demonstrate their written ability, expressing opinions and using past, present and future tenses where applicable.

Each of these 4 areas will constitute 25% of the course. The Speaking exam will be conducted by the teacher. All other elements will be taken as a final exam.

What you can expect

As with your study in Year 7 and 8, French will still continue to provide interesting, challenging and fun subject matter in lessons. It will still encourage you to take an active part in your learning and to develop vital skills to help you express your opinions, memorise vocabulary and use tenses effectively. There will be role play, group work, language games and exam question practice. Ultimately, the focus will be on comprehension of language and an appreciation for other cultures and customs.

In Years 9 and 10, students have the opportunity to visit Paris. This is a five-day visit which includes a 3-hour language course, visits to all the main sights of the city, a guided tour of the World War One memorial at Vimy Ridge and Disneyland Paris. The cost of the visit is approximately £550.

SPANISH

AQA 8698

Learning Outcomes

Taking Spanish at GCSE level will enable you to:

- · develop understanding of Spanish in a variety of contexts
- develop knowledge of Spanish and language learning skills
- develop the ability to communicate effectively in Spanish
- develop awareness and understanding of countries and communities where Spanish is spoken

Subject Content

Listening

The test will be pre-recorded using native speakers. Only material which is appropriate to the spoken language will be used in the tests. Each item will be heard twice. Students' comprehension will be tested by a range of question types, requiring answers in Spanish and English. Students will be allowed to make notes during the test and will be given 5 minutes' reading time at the beginning of the test, before the recording is played, to give them time to read the questions.

Reading

The test will consist of short items testing comprehension of instructions, public notices and advertisements together with some longer extracts from brochures, guides, letters, newspapers, magazines, books, faxes, email and web sites which may include reference to past, present and future events and will include some unfamiliar language. A number of questions will be set on the material to test students' ability to identify key points and extract specific details.

Speaking

Students will be given a cue card and a role play card and they will have time to prepare. They will then comment on the cue card and take part in a role play. This will be followed by general conversation on a range of topics.

Writing

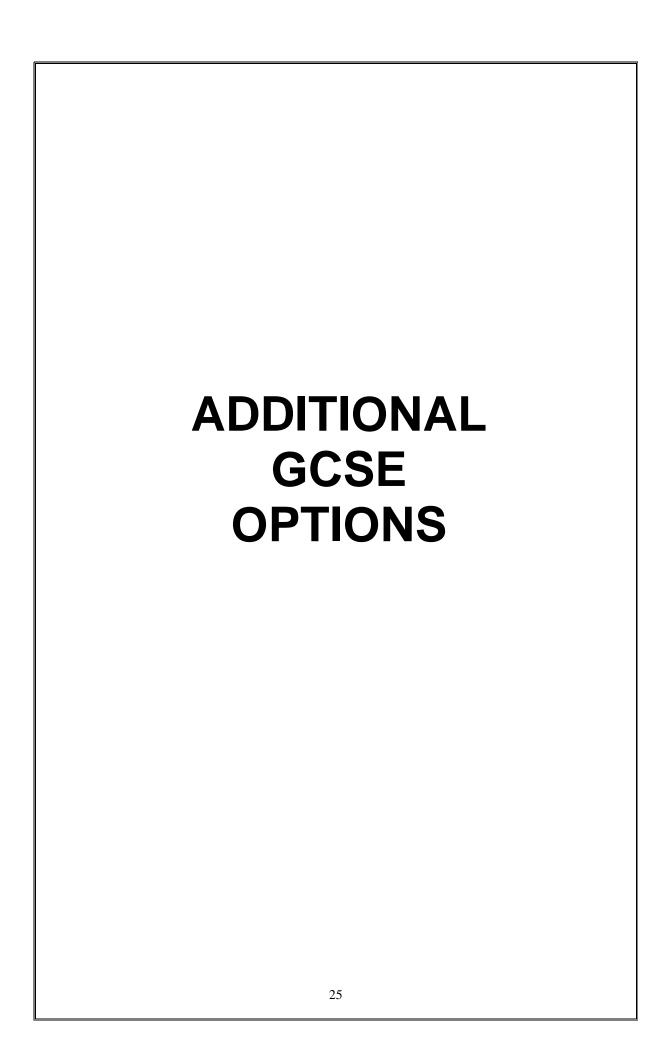
Students will be tested on their ability to respond to an advertisement, letter or newspaper and will be required to demonstrate their written ability, expressing opinions and using past, present and future tenses where applicable.

Each of these 4 areas will constitute 25% of the course. The Speaking exam will be conducted by the teacher. All other elements will be taken as a final exam.

What you can expect

As with your study in Year 8, Spanish will still continue to provide interesting, challenging and fun subject matter in lessons. It will still encourage you to take an active part in your learning and to develop vital skills to help you express your opinions, memorise vocabulary and use tenses effectively. There will be role play, group work, language games and exam question practice. Ultimately, the focus will be on comprehension of language and an appreciation for other cultures and customs.

In Years 9 and 10, students have the opportunity to visit Seville or Barcelona. This is a four-day visit which includes a language course, visits to all the main sights of the city and a cookery workshop. The cost of the visit is approximately £650. There is also an opportunity to take part in a cultural exchange with a Spanish school in London and skype conferences with a school in Galicia.



ART & DESIGN

AQA 8200 (Award Code 8201)

Learning Outcomes/What you can expect

GCSE Art covers a range of exciting approaches over the three-year course. We explore acrylic painting, water-colour painting, all types of drawing, card sculpture, metal sculpture, plaster sculpture, clay, relief print-making, silk-screen printing, computer graphics and art appreciation. We do a considerable amount of planning in sketchbooks and make large pieces of art at the end of the planning. The course is structured in Years 9 and 10 and students work more independently in Year 11. We encourage students to use the art facilities after school, where open-ended sessions take place.

Coursework Details (60%)

A number of mini projects and one sustained project will be a requirement of the course. The sustained project will consist of a sketchbook containing a collection of work and ideas created by the students, supported with research into relevant artists and designers. The sketchbook then supports the development of a number of major outcome pieces, often in the form of a painting or sculpture. Most of the course is devoted to coursework.

Practical Examination Details (40%)

Students will be given their questions on, or soon after, January 2nd of their exam year. Students will then research their chosen question and produce a sketchbook of supporting material for the examination itself. In a 10-hour exam students will produce one piece of work over a period of days. The supporting studies and the examination piece will be marked as a whole.

Financial Considerations

Students are encouraged to have their own set of materials for home study. Useful items include an A2 portfolio case, A3 sketchbooks, pencils and pens, paints and brushes and a putty rubber. The department does purchase these for resale on a non-profit making basis at hugely reduced prices. This happens in the summer term at the end of Year 8. Day visits take place once a year to major art galleries in London. Recent visits have included The Tate Modern, The National Gallery, The V & A and The Royal Academy.

ART AND DESIGN: GRAPHIC COMMUNICATION

AQA 8200 (Award Code 8203)

Learning Outcomes/What you can expect

Students will explore a range of approaches to graphic media including computer-aided design, advertising, photography, digital imaging and animation. Students will access tasks and submit work via the web using a private blog. Students will learn various software programmes including Adobe Creative Suite (Illustrator, Photoshop, InDesign), and Final Cut. Most work produced will be digital but some will need to be printed out and other work left virtual. The course is made up of a series of projects, each focusing on different approaches. These will include animation, graphic design, image manipulation and photography. All projects must show exploration of relevant digital artists or designers. The ability to draw will be an important component of the course.

Coursework Details (60%)

A number of project briefs are submitted as coursework. Each of these will focus on different approaches to graphic design, showing the development of an idea from conception to completion.

Practical Examination Details (40%)

Students will be given their question paper on, or soon after, 2nd January in their examination year. Students will then research their chosen question and produce a portfolio of supporting material for the examination itself. In a 10-hour exam students will produce a set of graphic outcomes over a period of days. The supporting studies and the examination piece will be marked as a whole.

Financial Considerations

Students will need some equipment to enable effective home study, which will complement lesson work. An A4 plastic-sleeved portfolio or an A4 plastic-sleeved file will be required. Access to a computer and the Internet will be essential at home. Design kits are offered for resale on a non-profit basis at reduced prices at the end of the Year 8 summer term. There will also be day visits to galleries at a small cost.

ART & DESIGN: PHOTOGRAPHY

AQA 8200 (Award Code 8206)

Learning Outcomes/What you can expect

In GCSE Photography students will have access to digital cameras and lenses as well as leading edge industry software and printing facilities. The course is suited to those with a good eye for composition, and is quite technical.

Students will engage with a variety of photographic techniques and themes, and study the work of important photographers. Themes will include portraiture, studio photography, lighting techniques, landscape, environment, composition and close-up; students will work inside and outside of the classroom. The opportunity to visit suitable photographic locations would be helpful.

An ability to present and display work is an important attribute of a developing photographer and this will also be a focus. Students will be encouraged to use the facilities out of school hours.

Coursework Details (60% - 2 to 4 projects)

A number of projects are submitted as coursework. A project will consist of a sketchbook of ideas and photographic tests, and results in a series of professionally mounted photos. Most of the course is devoted to coursework with a mix of written analysis, research and photos.

Practical Examination Details (40%)

Students will be given their question paper on, or soon after, 2nd January of their examination year. Students will then research their chosen question and produce research material for the examination itself. In a 10-hour exam students will produce a series of photographic work over a period of days. The supporting studies and the examination piece will be marked as a whole.

Financial Considerations

Students are encouraged to have some materials for home study. Useful items include an A2 portfolio case, sketchbooks, and a plastic-sleeved file. The department does purchase these for resale on a non-profit making basis at hugely reduced prices. This happens in the summer term at the end of Year 8. Access to a computer, a digital camera and a printer is highly recommended but the Department does have these facilities as well. There will also be day visits to photography galleries at a small cost. Final prints will incur a cost.

BUSINESS STUDIES

EDEXCEL 1BSO

Learning Outcomes

This course offers a general background into the world of work and provides skills which should be used by anyone considering setting up their own business. It also provides a springboard for students considering continuing their studies with the A Level Business course in the Sixth Form. Students who do particularly well in this course tend to have an interest in the business and current affairs and are confident in explaining themselves through extended writing.

The course is split into several areas including:

- How to spot a business opportunity
- The skills needed to make an effective start-up
- Effective financial management
- Effective people management
- The wider world affecting business

The course also enables students to learn skills which can then be applied to different situations including:

- Recalling, selecting and communicating their knowledge and understanding of concepts, issues and terminology
- Applying skills, knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks
- Analysing and evaluating evidence, making reasoned judgements and presenting appropriate conclusions.

The course will be assessed through two exams, the first focusing on the internal processes and management of business and the second considering the wider business and economic environment.

COMPUTER SCIENCE

OCR J276

NON-EXAM ASSESSMENT 20%

WRITTEN EXAM 80%

Assessment

The key changes to the GCSE are that they will be predominantly assessed by two external examination papers, rather than controlled assessment. Students are expected to devote two hours a week to explore computational thinking in order to complete tasks to the best of their ability.

Financial Considerations

The use of a personal computer is essential. School facilities are open every lunchtime and after school for students to use. A Hard Drive or a USB Memory Stick is essential for storage transportation between home and school.

General Information

The Computer Science qualification is relevant to the modern changing world. Computer Science is a practical subject where students can apply the knowledge and skills learned in the classroom to real-world problems. It is an intensely creative subject that involves invention and excitement. Students who choose to study at this level must be strong in Mathematics and Science. Students will need to develop the skills to solve problems and design systems that do so. There will be many component topics that will need to be explored and apply knowledge to these with strong independent skills.

The new specification is split into three components:

Component 01 – Computer Systems

The first component is an exam focused on computer systems covering the physical elements of computer science and the associated theory.

- Systems architecture
- Memory
- Storage
- Wired and wireless networks
- Network topologies, protocols and layers
- Network security
- System software
- Moral, social, legal, cultural, and environmental concerns

Component 02 – Computational Thinking, Algorithms and Programming

This component is focused on the core theory of computer science and the application of computer science principles.

- Translators and facilities of languages
- Algorithms
- High-and low-level programming
- Computational logic
- Data representation

Component 03 – Programming Project (non-exam assessment)

This component is the non-exam assessment where candidates will be challenged by a range of tasks to apply the knowledge and skills they have learned in the previous two components.

- Programming techniques
- Design
- Development
- Effectiveness and efficiency
- Technical understanding
- Testing, evaluation and conclusions

We are likely to limit numbers to a maximum of 15 and look closely at each student's suitability for the course. This will be be assessed on their Mathematical and Science skills. If students are not successful in their selection, we will aim to meet their other choices and first reserve, as far as is possible.

DESIGN & TECHNOLOGY: FOOD PREPARATION & NUTRITION

AQA 8585

General Information

GCSE Food Preparation and Nutrition is a new, exciting and creative course which focuses on practical cooking skills to ensure students develop a thorough understanding of nutrition, food provenance and the working characteristics of food materials. At its heart, this qualification focuses on nurturing students' practical cookery skills to give them a strong understanding of nutrition.

Subject Content - What is covered?

- 1. Food preparation skills are integrated into five core topics:
- **2. Food, nutrition and health** Macro Nutrients, Micro Nutrients, Nutritional Needs and Health.
- **3. Food science** Cooking of Food, Heat Transfer and the Functional and Chemical Properties of Food.
- 4. Food safety Food Spoilage, Contamination and the Principles of Food Safety.
- **5. Food choice** Factors affecting Food Choice, British and International Cuisines, Sensory Evaluation, Food Labelling and Marketing.
- **6. Food provenance** Environmental Impact and Sustainability of Food, Food Processing and Production.

Assessments

EXAM

Paper 1: Food Preparation and Nutrition (50%)

Written exam: 1 hour 45 minutes

The paper will be made up of 20 multiple choice questions worth 20 marks and 5 questions each with a number of sub-questions worth 80 marks.

NON-EXAM ASSESSMENT (NEA)

Task 1: Food Investigation (15%)

Written report

Students' understanding of the *working characteristics, functional and chemical properties of ingredients*. Student will submit a written report (1,500-2,000 words) including photographic evidence of the practical investigation.

NON-EXAM ASSESSMENT (NEA)

Task 2: Food Preparation assessment (35%)

Written portfolio

Students' knowledge, skills and understanding in relation to the *planning*, *preparation*, *cooking*, *presentation* of food and application of nutrition related to the chosen task. Students will prepare, cook and present a final menu of three dishes within a single period of no more than three hours, planning in advance how this will be achieved. Students will submit a written portfolio (15 A4 pages) including photographic evidence.

Which careers can this course lead to?

Studying food preparation and nutrition can lead to exciting and well paid career options. Consumers are becoming increasingly reliant on the food industry to develop solutions for their nutritional needs. This course could lead you into roles such as chef, food product developer, buyer (travelling the world sourcing new food products for manufacturers), food safety inspector, nutritionist, dietician, quality manager, teacher, food engineer, food scientist, food technologist, food photographer, food stylist, home economist, hotel and restaurant management, microbiologist, as well as into work on food magazines, radio and television. For more information on food careers, please visit http://www.tastycareers,org.uk

DESIGN & TECHNOLOGY: PRODUCT DESIGN and TEXTILES

AQA 8552

'Design and Technology is a **phenomenally important subject**. Logical, creative and practical, it's the only opportunity students have to apply what they learn in Maths and science.'

Sir James Dyson, Founder and Patron of Dyson and Patron to the D&T Association

Learning Outcomes

GCSE Design and technology is a new, exciting and creative course which replaces the current GCSEs in Product Design and Textiles. Students will work predominantly in one focus area and will apply their D&T skills and knowledge (and what they learn in Maths, Science, Art and Design and other subjects) to solve real-life problems through hands-on practical work.

Subject Content

The knowledge, understanding and skills have been separated into the following:

Technical principles

Students will learn about materials, components and systems in order to make informed design choices.

Design and making principles

Students will produce at least one final prototype based on a design brief they develop in response to a challenge set by the examination board.

Assessment

Exam (50%)

This will test students' knowledge of materials, new and emerging technologies in industry, enterprise, sustainability, people, culture, society and the environment, production techniques and systems.

Non-Examined Assessment (50%)

Students will work in their chosen focus area (product Design or Textiles) to design, make and evaluate a product in a real world context, to address the wants, needs and values of individuals or groups.

GCSE D&T opens the door to a wide range of careers in the creative, engineering and manufacturing industries. It is also excellent preparation for careers in many other fields e.g. medicine, law and computer science. Whatever career students choose, the knowledge and skills they learn, particularly those concerned with rapidly developing technologies, will be extremely valuable. Students will also develop skills such as teamwork and time management, which are highly prized by employers.

DRAMA

WJEC EDUQAS C690QS

"Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to."

Learning Outcomes

The GCSE Drama course provides the students with an understanding of a wide range of performance styles and an appreciation of the way in which drama communicates to an audience. The course also encourages an awareness of both history and culture in relation to drama and has much to say about society, past and present.

The students will aim to develop increased self and group awareness throughout the course and to improve their ability to appreciate and evaluate the work of others. They will also develop skills of devising, critical review, analysis and making connections between a range of styles and genres.

Subject Content

Drama is studied from a practical perspective at all times and lessons take a workshop-style format. The students undertake a variety of activities and projects over the duration of the three-year course. Students usually choose to be assessed on acting skills for their practical options but there is also the opportunity to be assessed on design and technical elements too. The students are encouraged to develop a critical approach to performance and to watch as many different types of theatre as possible. They are encouraged to learn about all aspects of performance, including technical and design elements.

Scheme of Assessment & Coursework

Unit 1 – Devising Theatre (40%)

Final performance time will be between 5 and 16 minutes depending on group size.

Portfolio/supporting evidence: Written: 900 words OR Audio/visual evidence: 6-9 minutes

Requirements: Learners participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus.

- A realisation of their piece of devised theatre.
- A portfolio of supporting evidence.
- An evaluation of the final performance or design.

Unit 2 – Performing from a Text (20%)

Final performance time will be between 5 and 14 minutes depending on group size.

Requirements:

- Learners study two extracts from the same performance text.
- Learners participate in one performance using sections of text from both extracts.

Unit 3 – Interpreting Theatre (40%)

Written examination: 1hour 30 minutes.

Requirements:

- Section A: A series of questions on a chosen set text.
- **Section B:** Live theatre review evaluating a live production seen.

Why choose Drama GCSE?

Even if the students do not intend to take their studies further, this course has many transferable skills. They will have developed their confidence, learned to negotiate as part of a group, used initiative and imagination to solve problems and will have accepted instruction and direction. They will have greater knowledge and understanding of how social, cultural and historic issues from a range of sources have an impact upon global society.

What can you expect?

Drama at Key Stage 4 is diverse, challenging and fun. We explore topics from the past, as well as taking inspiration from current affairs; studying a range of styles ranging from comedy to more abstract practitioners. Throughout your studies you can expect to be kept on your toes and to really develop your confidence, your ability to empathise and to see the world from different perspectives. This subject will suit candidates who are enthusiastic, creative and willing to challenge themselves and take risks. You must be prepared to perform in front of others.

MUSIC

OCR J535

Learning Outcomes

- To explore the three main elements Performing, Composing and Appraising
- To develop your interest and enjoyment of music
- To develop your own musical interests and skills including an understanding of how to make music individually and in groups
- To develop your understanding and appreciation of a range of different kinds of music

Coursework Details

Practical Work

The practical component is worth 60% of the final grade and students are assessed both on playing and composing. Candidates are expected to perform both as a soloist and as part of an ensemble. Within the composition assessment, students are required to compose for their instrument and also compose/arrange music for an ensemble.

This is an internally assessed, externally moderated component. You will be encouraged to be creative and to broaden your musical horizons and understanding of music

Listening Examination

Listening, appraisal and notation skills will be assessed in an externally assessed examination at the end of the course.

Areas of Study

- i) My Music
- ii) The Concerto through Time
- iii) Rhythms of the World
- iv) Film Music
- v) Pop Music from the 1950s to the Present Day

Assessment Overview

Solo performance	15%
Composition for your instrument	15%
Ensemble performance	15%
Board set composition	15%
Listening exam	40%

What you can expect

Students will receive one practical and one theory lesson per week. It is very important that students opting for Music GCSE understand the practical nature of the subject and must be prepared to play an instrument or sing throughout the duration of the course. We would also expect them to play an active role in the department's extra-curricular music activities and performances.

PHYSICAL EDUCATION

AQA 8582

General Information

Pupils will receive one lesson of practical PE and one lesson of theoretical PE per week. It is important that all students choosing the subject are regularly taking part in more than one sport either inside or outside of school. We would expect them to attend extra-curricular clubs, team practices and matches when selected and hopefully to be a member of one or more clubs outside of school hours.

Learning Outcomes

Taking PE at GCSE level will enable you to:

- develop theoretical knowledge and understanding of the factors that underpin physical activity and sport and use this knowledge to improve performance;
- understand how the physiological and psychological state affects performance in physical activity and sport;
- perform effectively in different physical activities by developing skills and techniques and selecting and using tactics, strategies and/or compositional ideas
- develop your ability to analyse and evaluate to improve performance in physical activity and sport;
- understand the contribution which physical activity and sport make to health, fitness and well-being;
- understand key socio-cultural influences which can affect people's involvement in physical activity and sport.

Subject Information

Written Examination (Theory): 60%

The theoretical component of the subject is worth 60% of the final grade and is related to factors that affect performance and participation in physical activity. Students will be assessed at the end of Year 11 through 2 exams (papers)

Paper 1: The human body and movement in physical activity and sport (1hr 15mins)

- Applied anatomy and physiology
- Movement analysis
- Physical training
- Use of data

Paper 2: Socio-cultural influences and well-being in sport and physical activity (1hr 15mins)

- Sports psychology
- Socio-cultural influences
- Health, fitness and well-being
- Use of data

Practical: 40%

The practical component of the subject is worth 40% of the final grade. Students will be assessed in three different activities in the role of player/performer. One of these assessments must be in a team sport/activity, one assessment must be in an individual sport/ activity, with the third assessment being from either a team or individual sport/activity.

Team activity list

Association football

Badminton
Basketball
Camogie
Cricket
Dance

Gaelic football Handball Field hockey Hurling Lacrosse

Netball Rowing

Rugby League Rugby Union Squash Table tennis Tennis Volleyball

Specialist team activity list

Blind cricket Goal ball

Powerchair football

Table cricket

Wheelchair basketball Wheelchair rugby

Individual activity list

Amateur boxing

Athletics Badminton

Canoeing/kayaking (slalom)
Canoeing/kayaking (sprint)
Cycling Track or road cycling

Dance

Platform diving

Golf

Gymnastics (artistic)

Equestrian Rock climbing Sculling

Skiing outdoor/indoor on snow. Snowboarding outdoor/indoor on

snow. Squash Swimming Table tennis Tennis

Specialist individual activity list

Boccia Polybat

ENRICHMENT

The Enrichment option provides students with the opportunity to further improve their basic skills in Literacy and Numeracy.

Individual organisation and responsibility are emphasised. Students are expected to come to lessons well prepared, correctly equipped and ready to learn.

Literacy and Numeracy lessons are taught in the Enrichment Suite pods by specialist Higher Level Teaching Assistants. These lessons involve students utilising smart boards and interactive software with a small class size (typically 5-6). The lessons run alongside their core English and Maths syllabuses and help to support student understanding of common concepts.

Students opt for this course after discussion with their parents, subject teachers, Head of Year and the SENDCo.

ICT SKILLS

In Year 10, students will also sit an ICT Functional Skills qualification. Functional skills were developed by employers, educators and the government to help people succeed in life, whatever path they choose. This qualification is designed to equip learners with the confidence and ability to use ICT systems and tools, and find, select, develop, present, and communicate information. They are assessed by a single test that is completed at a computer. We believe that having a qualification to focus on will not only give our Key Stage 4 students confidence and a strong sense of accomplishment within ICT but also benefit them across all their GCSEs.

CITIZENSHIP AND PSHE

In Years 9, 10 and 11 each student has one Citizenship/PSHE session per week. Activities are designed to build on topics visited in the lower school, enabling students to develop their understanding of Citizenship and PSHE (Personal, Social, Health, Economic education) within the course of study.

The following topics are covered in Key Stage 4 Citizenship and PSHE lessons:

Year 9: 'Under the Skin' Project; Healthy Relationships; Understanding Politics; Enterprise Challenge; Study Skills; Successful Learning.

Year 10: Research Skills; Model United Nations General Assembly (MUNGA); Teenage Parents; Form time discussion and debate session; Community Safety (First Aid – How to Save a Life!); Media Studies; World of Work; Successful Learning.

Year 11: Strategies for Success; Careers Education (CVs, cover letters, application forms); Presentations on apprenticeships, colleges, volunteering, Sixth Form, employment, exam preparation; Revision/Independent Study; Successful Learning; Life Skills Programme (drugs, alcohol, dangers of driving, safe sex/contraception choices).

Outside speakers from professional agencies are invited to give pupils specialist knowledge on various issues. Our visitors inform students on alcohol abuse, consequences of drug taking, sex and relationship education, homelessness, young carers, human rights, money management and careers education.

RELIGIOUS EDUCATION

This subject is compulsory, by government legislation, for all Year 9, 10 and 11 students. At Waddesdon all our students take RE GCSE as part of their core programme of study.

In this programme we offer the opportunity to discuss other religious beliefs that are found in our multi-cultural society and a Christian response to them.

CAREERS

The Careers programme has four main objectives:

- To allow students to assess their strengths and weaknesses, their likes and dislikes and how these may affect career choices.
- To learn about the different opportunities available, both in the neighbourhood and wider afield.
- To experience an area of employment at first hand by accessing work experience and/or voluntary positions.
- Prepare and practise such related activities as applications, CVs, interviews and associated topics.

Some of this is achieved in timetabled careers lessons, some in cross-curricular activities, and other parts in extra-curricular time. We will be building on what students have already experienced in the Careers and Guidance element of Lower School lessons.

All students in Years 11 and 13, and at other transitional stages, are offered careers interviews so that an action plan can be produced. Printed and visual information is available via the careers service and the school careers library, where computerised and interactive programs are available.

Our Careers Advisor, Bonita Bridges, is also present at parental consultation evenings for Years 8-13.

PHYSICAL EDUCATION

It is a statutory requirement for all students to continue with Games throughout their study at Key Stage 4.

DUKE OF EDINBURGH'S AWARD

This is a well-known scheme, offering a challenge of endeavour and achievement through a balanced programme including a wide range of leisure activities. It is open to anyone over 14 years of age. Year 10 students are able to attempt the Bronze Award section and may go on to Silver in Year 11 and Gold in the Sixth Form.

The holding of such an award is a useful attribute when applying for employment, as it is a token of admirable personal qualities of determination, perseverance and self-confidence.

This scheme is divided into four sections:

1. Volunteering

- to encourage service to others and making a positive contribution to the community or the environment. For example, this could involve helping a charity or coaching younger members of the community in a sport or at the local Brownie pack.

2. Expedition

- to encourage a spirit of adventure and discovery. Working as a team, you will plan, train and complete an adventurous journey either on foot, cycle, canoe or horseback and learn how to pitch a tent, read a map and cook on a camp stove along the way.

3. Skills

- to encourage the discovery and development of personal interest and social and practical skills. This involves sustaining an interest in a chosen subject over a period of time and showing the attainment of a reasonable degree of skill. Such skills can vary from classical music to steel bands, from photography to embroidery.

4. Physical

- to encourage participation in physical recreation and improvement of performance. This involves participation in organised physical recreation and achievement of individual progress.

KEY STAGE 4 OPTIONS

Name:		Form:
Please choose y	your options in order of preference and	two reserve choices:
	1	(EBacc Subject)
	2	
	3	
	4	
	5	
	6	

Please remember:

- You can opt for Enrichment / Learning Support as one option
- To read the required standards for Triple Science and Computer Science

Please be aware:

- Some courses will not run if there are insufficient numbers
- It is not always possible to accommodate all choices, although we will do our best to fit your first four options.

Student Copy

KEY STAGE 4 OPTIONS

Name: Form:
Please choose your options in order of preference and two reserve choices:
1(EBacc Subject)
2
3
4
5
6

Please remember:

- You can opt for Enrichment / Learning Support as one option
- To read the required standards for Triple Science and Computer Science

Please be aware: -

- Some courses will not run if there are insufficient numbers
- It is not always possible to accommodate all choices, although we will do our best to fit your first four options.

Please return to your Form Tutor by Wednesday 22nd March

GCSE EXAMINATION SYLLABUSES

AQA Assessment and Qualifications Alliance

EDEXCEL London Examinations

OCR Oxford, Cambridge and RSA WJEC EDUQAS Welsh Joint Education Committee

Subject	Board	Specification Code
Art & Design	AQA	8201
Art & Design: Graphic Communication	AQA	8203
Art & Design: Photography	AQA	8206
Business Studies	EDEXCEL	1BSO
Computer Science	OCR	J276
Design & Technology	AQA	8552
Drama	WJEC EDUQAS	C690QS
English Language	AQA	8700
English Literature	AQA	8702
Food Preparation and Nutrition	AQA	8585
Geography	AQA	8035
History	AQA	8145
Mathematics	EDEXCEL	1MA1
MFL: French	AQA	8658
MFL: Spanish	AQA	8698
Music	OCR	J535
Physical Education	AQA	8582
Religious Studies	AQA	8062
Science: Combined Science (Trilogy)	AQA	8465
Science: Separate Award (Biology)	AQA	8461
Science: Separate Award (Chemistry)	AQA	8462
Science: Separate Award (Physics)	AQA	8463